

The Department of English

UNDERGRADUATE PROGRAM

FIRST YEAR COURSES

PRINCIPLES OF FORMAL ENGLISH – 1 & 2

Brenda Malkiel (Sem A, Sundays 12:30-14:00* and Mondays 14:30-16:00*; Sem B, individual meetings)

Chaya Fischer (Sem A, Sundays 12:30-14:00* and Tuesday 10:30-12:00*; Sem B, individual meetings) (3 hrs x 2)

*+ individual meetings

ACADEMIC WRITING IN ENGLISH – 2 pts

Brenda Malkiel (Sem B, Thursdays 12:30-14:00)

Chaya Fischer (Sem B, Tuesdays 08:30-10:00; Thursdays 12:30-14:00) (2 hrs x ½)

10555 / 10556 MASTERPIECES OF WORLD LITERATURE 1 & 2

Noa Erez (Sem A, Tuesdays 16:30-18:00)

Noa Erez (Sem A, Thursdays 14:30-16:00)

Noa Erez (Sem B, Tuesdays 16:30-18:00)

Noa Erez (Sem B, Thursdays 14:30-16:00)

INTRODUCTION TO POETRY – 2 pts + 2pts tutorial

Eynel Wardi (Semester A, Sundays 16:30 – 18:00), Lecture

Ruben Weiss (Sem A, Thursdays 12:30 – 14:00), Tutorial

Yara Ibrahim (Sem A, Wednesdays 14:30 – 16:00), Tutorial

INTRODUCTION TO FICTION – 2 pts + 2pts tutorial

Prof. Leona Toker (Semester A, Wednesdays 08:30-10:00)

Ruben Weiss (Sem A, Wednesday 10:30-12:00), Tutorial

Yara Ibrahim (Sem A, Thursdays 10:30-12:00), Tutorial

ENGLISH LITERATURE: MIDDLE AGES AND RENAISSANCE – 2 pts

Prof. Jon Whitman (Semester B, Mondays 10:30-12:00)

SELECTED SHAKESPEARE PLAYS – 4 pts

Prof. Tzachi Zamir (Semester B; Sundays and Wednesdays, 12:30-14:00)

Prof. Tzachi Zamir (Semester B; Sundays and Wednesdays, 16:30-18:00)

SECOND YEAR COURSES

ADVANCED PRINCIPLES OF FORMAL ENGLISH

Chaya Fischer (1 group; individual meetings) (2 hrs x 1/2)

LANDMARKS OF CRITICISM: FROM PLATO TO NIETZSCHE – 2 pts

Yaeli Greenblatt (Semester A, Thursdays 10:30-12:00). Tutorial

INTRODUCTION TO CRITICISM AND THEORY – 2 pts

Lasse Jensen (Semester B, Thursdays 10:30-12: 00). Tutorial

THE 19th CENTURY ENGLISH AND AMERICAN NOVEL – 4 pts

Dr. Ruben Borg (Year-long, Wednesdays 16:30 – 18:00)

THE 20th CENTURY NOVEL – 4 pts

Dr. Yael Levin (Year-long, Mondays 14:30 – 16:00)

ENGLISH LIT.: ENLIGHTENMENT, ROMANTIC, VICTORIAN – 4pts

Dr. Judy Levy (Semester A, Mondays and Wednesdays 12.30 – 14:00)

TA 0.25: Liat Aviram (grading assistant)

AMERICAN LITERATURE AND CULTURE – 4 pts

Ruben Borg (Year-long, Thursdays 12:30-14:00)

THIRD-YEAR COURSES

MODERNISM AND BEYOND (COMPULSORY) – 2 pts

Dr. Louise Bethlehem (Semester B; Monday 10:30 – 12:00)

GLOBAL MODERNISMS: HARLEM RENAISSANCE (SEMI-MANDATORY) – 2 pts

Dr. Louise Bethlehem (Semester B; Monday 14:30 – 16:00)

BEAT POETS & THE SAN FRANCISCO RENAISSANCE (SEMI-MANDATORY) – 2 pts

Dr. Yosefa Raz (Semester A, Tuesdays 16:30 – 18:00)

EROS AND POETRY -- 4 pts

Dr. Rachel Wamsley (Semester A, Mondays and Wednesdays 12:30 - 14:00)

WOMEN'S EDUCATION IN AUSTEN AND BRONTË – 2 pts

Prof. L. Toker (Semester A, Wednesdays 10:30 –12:00)

ACTS OF FAITH IN ENGLISH POETRY: HERBERT, HOPKINS & HEANEY – 4 pts

Dr. Eynel Wardi (Year-long, Thursdays, 10:30 – 12:00)

THE ROMANTIC IMAGINATION – 4 pts

Dr. Eynel Wardi (Semester B, Tuesdays and Thursdays 14:30 – 16:00)

STYLE: FROM POETICS TO POLITICS – 2 pts

Prof. Jon Whitman (Semester B, Wednesdays 10:30 – 12:00)

VILLAINS IN ENGLISH LITERATURE – 2 pts

Dr. Yael Levin (Semester B, Tuesdays 10:30 – 12:00)

EDITING – 4 pts

Dr. Brenda Malkiel (Semester A, Mondays and Wednesdays 16:30 – 18:00)

GRADUATE PROGRAM

TWENTIETH CENTURY LITERARY THEORY (COMPULSORY) – 4 pts
Dr. Yael Levin (year-long, Mondays 16:30-18:00)

THE POETIC EFFECT – 4 pts
Dr. Eynel Wardi (year-long, Mondays 14:30-16:00)

FEMINIST THEORY AND AMERICAN WOMEN'S WRITING – 4 pts
Prof. Shira Wolosky (year-long, Wednesdays 10:30-12:00)

DANTE AND MODERNISM – 4 pts
Dr. Ruben Borg (year-long, Wednesdays 12:30-14:00)

SHAKESPEARE CONSTRUCTS AN OPENING – 4 pts
Prof. Isaac Benabu (Semester A, Mondays 10:30 - 12:00 & Wednesdays 14:30 – 16:00)

NABOKOV: THE AMERICAN YEARS - 2 pts
Prof. Leona Toker (Semester A, Mondays 12:30-14:00)

MILTON AND WORDSWORTH – 2 pts
Prof. Sanford Budick (Semester B, Mondays at 12:30-1400)

VICTORIAN FAIRY-TALES: BEYOND MAGIC – 2 pts
Prof. Shuli Barzilai (Semester A, Wednesdays at 16:30-18:00)

IMAGINING HISTORY – 2pts
Prof. Jon Whitman (Semester B, Wednesdays 16:30-18:00)

CHAUCER'S CANTERBURY TALES: POETRY AND PERFORMANCE, MEDIEVAL AND MODERN – 2 pts
David Wallace (Intensive course; May 8th to June 13th: Tuesdays, Wednesdays and Thursdays 14:30-16:00 – Open to third year students with an average above 90)