

The Department of English

UNDERGRADUATE PROGRAM

FIRST YEAR COURSES

44256 PRINCIPLES OF FORMAL ENGLISH I

Nuria Levy (Sem A, Sundays 12:30-14:00)

Nuria Levy (Sem A, Tuesdays 14:30-16:00)

44257 PRINCIPLES OF FORMAL ENGLISH II

Nuria Levy (Sem B, individual meetings)

Rivka Ilani (Sem B, individual meetings)

44157 ACADEMIC WRITING IN ENGLISH

Nuria Levy (Sem B, Sundays 12:30-14:00)

(Sem B, Tuesdays 14:30-16:00)

10555 / 10556 MASTERPIECES OF WORLD LITERATURE 1 & 2

Audrey Leinoff (Sem A, Sundays 14:30-16:00)

Audrey Leinoff (Sem A, Tuesdays 16:30-18:00)

Daria Koveshnikov (Sem B, Sundays 14:30-16:00)

Daria Koveshnikov (Sem B, Tuesdays 16:30-18:00)

INTRODUCTION TO POETRY – 2 pts + 2pts tutorial

Shira Wolosky (Semester A, Mondays 12:30 – 14:00), Lecture

Janice Weizman (Sem A, Mondays 15:00 – 16:30), Tutorial

Janice Weizman (Sem A, Thursdays 14:30 – 16:00), Tutorial

INTRODUCTION TO FICTION – 2 pts + 2pts tutorial

Naomi Mandel (Semester A, Mondays 10:30-12:00), Lecture

Deborah Karrer (Sem A, Tuesdays 10:30-12:00), Tutorial

Deborah Karrer (Sem A, Thursdays 10:30-12:00), Tutorial

ENGLISH LITERATURE: MIDDLE AGES AND RENAISSANCE – 2 pts

Galia Benziman (Semester B, Mondays 10:30-12:00)

SELECTED SHAKESPEARE PLAYS – 4 pts

Taylor Johnston (Semester B, Sundays and Wednesdays 16:30-18:00)

Tzachi Zamir (Semester B, Mondays 13:00-16:30 and Thursdays 12:30-14:00)

SECOND YEAR COURSES

44309 ADVANCED PRINCIPLES OF FORMAL ENGLISH

Nuria Levy (1 group; individual meetings) (Sem A)

LANDMARKS OF CRITICISM: FROM PLATO TO NIETZSCHE – 2 pts

Daria Koveshnikov (Semester A, Thursdays 10:30-12:00). Tutorial

INTRODUCTION TO CRITICISM AND THEORY – 2 pts

Talia Abu (Semester B, Thursdays 10:30-12:00). Tutorial

THE 19th CENTURY ENGLISH AND AMERICAN NOVEL – 4 pts

Noam Schiff (year-long, Thursdays 12:30-14:00).

THE 20th CENTURY NOVEL – 4 pts

Yael Levin (year-long, Mondays 17:00-18:30)

ENGLISH LIT.: ENLIGHTENMENT, ROMANTIC, VICTORIAN – 4 pts

Galia Benziman (Semester A, Mondays and Wednesdays 10:30-12:00)

AMERICAN LITERATURE AND CULTURE – 4 pts

Naomi Mandel (year-long, Wednesdays 16:30-18:00)

THIRD-YEAR COURSES

MODERNISM AND BEYOND (MANDATORY) – 2 pts

Louise Bethlehem (Semester B, Tuesdays 10:30-12:00)

THE POETICS OF BELIEF – 2 pts

Tzachi Zamir (Semester A, Mondays 10:30-12:00)

MEDIEVAL POETRY: BEOWULF AND FRIENDS – 2 pts

Eynel Wardi (Semester B, Mondays 10:30-12:00)

CONVERSION NARRATIVES – 2 pts

Avraham Rubin (Semester A, Mondays 13:00-14:30)

AMERICAN POETRY AND POLITICAL EXTREMITY: FROM THE HARLEM RENAISSANCE TO 9/11 – 2 pts

Karin Berkman (Semester A, Tuesdays 12:30-14:00)

VILLAINS IN ENGLISH LITERATURE – 2 pts

Yael Levin (Semester A, Tuesdays 14:30-16:00)

HORROR – 2 pts

Yael Levin (Semester B, Tuesdays 14:30-16:00)

BECOMING WOMEN – 2 pts

Galia Benziman (Semester B, Wednesdays 10:30-12:00)

CLASSIC SCIENCE FICTION – 2 pts

Naomi Mandel (Semester B, Wednesdays 12:30-14:00)

BLAKE – 2 pts

Eynel Wardi (Semester B, Wednesdays 16:30-18:00)

GRADUATE PROGRAM

TWENTIETH-CENTURY LITERARY THEORY (MANDATORY) – 4 pts

Yael Levin (year-long, Mondays 15:00-16:30)

IMAGE/CULTURE – 2 pts

Naomi Mandel (Semester B, Mondays 10:30 – 12:00)

POST-APARTHEID LITERATURE – 4 pts

Louise Bethlehem (year-long, Mondays 13:00 – 14:30)

DICKENS 2: NARRATIVE AND CULTURE – 2 pts

Leona Toker (Semester B, Mondays 17:00-18:30)* -- Open to BA students with a grade point average above 90

T.S. ELIOT: FOUR QUARTETS – 2 pts

Eynel Wardi (Semester B, Wednesdays 10:30-12:00)

POPE, SWIFT AND JOHNSON – 4 pts

Sanford Budick (year-long, Wednesdays 14:30 – 16:00)* -- Open to BA students with a grade point average above 90

PURITAN, ROMANTIC AND VICTORIAN CHILDHOOD – 4 pts

Galia Benziman (year-long, Wednesdays 16:30 – 18:00)