

# The Department of English

## UNDERGRADUATE PROGRAM

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### FIRST YEAR COURSES

#### **44256 PRINCIPLES OF FORMAL ENGLISH I**, Sem A

Reut Barzilai (Sem A, Sundays 12:30-14:00)

Miriam Poupko (Sem A, Tuesdays 10:30-12:00)

#### **44257 PRINCIPLES OF FORMAL ENGLISH II**, Sem B

Miriam Poupko (Sem B, individual meetings)

Ruben Weiss (Sem B, individual meetings)

#### **44157 ACADEMIC WRITING IN ENGLISH**, Sem B

Ruben Weiss (Sem B, Sundays 12:30-14:00)

Ruben Weiss (Sem B, Tuesdays 10:30-12:00)

#### **10555 / 10556 MASTERPIECES OF WORLD LITERATURE 1 & 2**

Avital Nemtzer (Sem A, Sundays 14:30-16:00)

Avital Nemtzer (Sem A, Tuesdays 16:30-18:00)

Darya Kovesnikov (Sem B, Sundays 14:30-16:00)

Darya Kovesnikov (Sem B, Tuesdays 16:30-18:00)

#### **INTRODUCTION TO POETRY** – 2 pts + 2pts tutorial

Abigail Marcus (Semester A, Mondays 10:30 – 12:00), Lecture

Adva Kramer (Sem A, Mondays 14:30 – 16:00), Tutorial

Adva Kramer (Sem A, Thursdays 14:30 – 16:00), Tutorial

#### **INTRODUCTION TO FICTION** – 2 pts + 2pts tutorial

Naomi Mandel (Semester A, Mondays 12:30-14:00), Lecture

Hadas Wagner (Sem A, Mondays 16:30-18:00), Tutorial

Hadas Wagner (Sem A, Thursdays 10:30-12:00), Tutorial

#### **ENGLISH LITERATURE: MIDDLE AGES AND RENAISSANCE** – 2 pts

Galia Benziman (Semester B, Mondays 10:30-12:00)

**SELECTED SHAKESPEARE PLAYS – 4 pts**

Galia Benziman (Semester B; Mondays and Wednesdays, 14:30-16:00)

Reut Barzilai (Semester B; Mondays 12:30-14:00 and Thursdays 10:30-12:00)

**SECOND YEAR COURSES**

**44309 ADVANCED PRINCIPLES OF FORMAL ENGLISH – 2 pts**

Ruben Weiss (1 group; individual meetings) (Sem A)

**LANDMARKS OF CRITICISM: FROM PLATO TO NIETZSCHE – 2 pts**

Yael Greenblatt (Semester A, Thursdays 10:30-12:00). Tutorial

**INTRODUCTION TO CRITICISM AND THEORY – 2 pts**

Lasse Jensen (Semester B, Thursdays 10:30-12:00). Tutorial

**THE 19<sup>th</sup> CENTURY ENGLISH AND AMERICAN NOVEL – 4 pts**

Ruben Borg (Year-long, Wednesdays 16:30 – 18:00)

**THE 20<sup>th</sup> CENTURY NOVEL – 4 pts**

Naomi Mandel (Year-long, Mondays 16:30 – 18:00)

**ENGLISH LIT.: ENLIGHTENMENT, ROMANTIC, VICTORIAN – 4 pts**

Eynel Wardi (Semester A, Mondays and Wednesdays 10.30 – 12:00)

**AMERICAN LITERATURE AND CULTURE – 4 pts**

Yael Levin (Semester B, Sundays and Tuesdays 16:30-18:00)

**THIRD-YEAR COURSES**

**MODERNISM AND BEYOND (MANDATORY) – 2 pts**

Louise Bethlehem (Semester B, Tuesdays 10:30 – 12:00)

**MODERN IRISH POETRY – 2 pts**

Eynel Wardi (Semester B, Mondays 10:30-12:00)

**SHAKESPEAREAN COMEDY – 2 pts**

Tzachi Zamir (Semester A, Mondays 12:30-14:00)

**MEDITATIVE POETRY 1: DONNE, COLERIDGE** – 2 pts

Eynel Wardi (Semester A, Wednesdays 16:30 – 18:00)

**DIVINE EROS: METAPHYSICAL POETRY IN THE ENGLISH RENAISSANCE AND BEYOND** – 2 pts

Abigail Marcus (Semester B, Tuesdays 16:30 - 18:00)

**HACKER CULTURE** – 2 pts

Naomi Mandel (Semester A, Tuesdays 14:30 – 16:00)

**VILLAINS IN ENGLISH LITERATURE** – 2 pts

Yael Levin (Semester B, Tuesdays 14:30 – 16:00)

**WILLIAM BLAKE** – 2 pts

Eynel Wardi (Semester B, Wednesdays 10:30 – 12:00)

**THE PAST IN THE PRESENT: RUPTURE AND CONTINUITY IN THREE BRITISH NOVELS** – 2 pts

Judy Levy (Semester B, Wednesdays 12:30 – 14:00)

**PARANOID HERMENEUTICS: THE NOVEL AFTER THE DEATH OF THE NOVEL** – 4 pts

Ruben Borg (Year-long, Thursdays 12:30-14:00)

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## GRADUATE PROGRAM

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**TWENTIETH CENTURY LITERARY THEORY (MANDATORY) – 4 pts**

Naomi Mandel (year-long, Wednesdays 10:30-12:00)

**NOT SHAKESPEARE – 4 pts**

Carla Baricz (year-long, Mondays 10:30 – 12:00)

**POST-APARTHEID LITERATURE – 4 pts**

Prof. Louise Bethlehem (year-long, Mondays 12:30 – 14:00)

**READING SHAKESPEARE'S TRAGEDIES FOR THE STAGE – 4 pts**

Prof. Isaac Benabu (year-long, Mondays 14:30 – 16:00)\* -- Open to BA students with a grade point average above 90

**TELLING TIME: PROBLEMS IN THE LITERARY REPRESENTATION OF THE PAST – 2 pts**

Rachel Wamsley (Semester A, Mondays 16:30 – 18:00)\* -- Open to BA students with a grade point average above 90

**T.S. ELIOT: POET, CRITIC AND PLAYWRIGHT – 2 pts**

Eynel Wardi (Semester B, Mondays 16:30 – 18:00)

**MIDLIFE NABOKOV – 2 pts**

Leona Toker (Semester B, Mondays 18:30 – 20:00)\* -- Open to BA students with a grade point average above 90

**DANTE AND MODERNISM – 4 pts**

Dr. Ruben Borg (year-long, Wednesdays 12:30 – 14:00)

**POETRY AND INTERSUBJECTIVITY: READINGS IN THE WORKS OF SHAKESPEARE, MILTON, DRYDEN, POPE, SWIFT, JOHNSON, AND WORDSWORTH – 4 pts**

Prof. Sandy Budick (year-long, Wednesdays 14:30 – 16:00)\* -- Open to BA students with a grade point average above 90

**PURITAN, ROMANTIC AND VICTORIAN CHILDHOOD – 4 pts**

Galia Benziman (year-long, Wednesdays 16:30 – 18:00)

**TRANSLATION IN THEORY AND PRACTICE – 2 pts**

Rachel Wamsley (Semester B, Wednesdays 18:30 – 20:00)\* -- Open to BA students with a grade point average above 85