

The Department of English

UNDERGRADUATE PROGRAM

FIRST YEAR COURSES

44256 PRINCIPLES OF FORMAL ENGLISH I,

Nuria Levy (Sem A, Sundays 12:30-14:00)

Ruben Weiss (Sem A, Tuesdays 10:30-12:00)

44257 PRINCIPLES OF FORMAL ENGLISH II,

Ruben Weiss (Sem B, individual meetings)

Ruben Weiss (Sem B, individual meetings)

44157 ACADEMIC WRITING IN ENGLISH

Nuria Levy (Sem B, Sundays 12:30-14:00)

Ruben Weiss (Sem B, Tuesdays 10:30-12:00)

10555 / 10556 MASTERPIECES OF WORLD LITERATURE 1 & 2

Avital Nemtzer (Sem A, Sundays 14:30-16:00)

Avital Nemtzer (Sem A, Tuesdays 16:30-18:00)

Darya Koveshnikov (Sem B, Sundays 14:30-16:00)

Darya Koveshnikov (Sem B, Tuesdays 16:30-18:00)

INTRODUCTION TO POETRY – 2 pts + 2pts tutorial

Shira Wolosky (Semester A, Mondays 13:00 – 14:30), Lecture

Adva Kramer (Sem A, Mondays 15:00 – 16:30), Tutorial

Adva Kramer (Sem A, Thursdays 14:30 – 16:00), Tutorial

INTRODUCTION TO FICTION – 2 pts + 2pts tutorial

Naomi Mandel (Semester A, Mondays 10:30-12:00), Lecture

Hadas Wagner (Sem A, Tuesdays 14:30-16:00), Tutorial

Hadas Wagner (Sem A, Thursdays 10:30-12:00), Tutorial

ENGLISH LITERATURE: MIDDLE AGES AND RENAISSANCE – 2 pts

Galia Benziman (Semester B, Mondays 10:30-12:00)

SELECTED SHAKESPEARE PLAYS – 4 pts

Tzachi Zamir (Semester B; Mondays 13:00-14:30 and Wednesdays 12:30-14:00)

Galia Benziman (Semester B; Mondays 17:00-18:30 and Wednesdays, 16:30-18:00)

SECOND YEAR COURSES

44309 ADVANCED PRINCIPLES OF FORMAL ENGLISH

Ruben Weiss (1 group; individual meetings) (Sem A)

LANDMARKS OF CRITICISM: FROM PLATO TO NIETZSCHE – 2 pts

Darya Kovesnikov (Semester A, Thursdays 10:30-12:00). Tutorial

INTRODUCTION TO CRITICISM AND THEORY – 2 pts

Talia Abu (Semester B, Thursdays 10:30-12:00). Tutorial

THE 19th CENTURY ENGLISH AND AMERICAN NOVEL – 4 pts

Ruben Borg (year-long, Thursdays 12:30-14:00). Tutorial

THE 20th CENTURY NOVEL – 4 pts

Yael Levin (year-long, Mondays 15:00-16:30)

ENGLISH LIT.: ENLIGHTENMENT, ROMANTIC, VICTORIAN – 4 pts

Eynel Wardi (Semester A, Sundays and Tuesdays 14:30-16:00)

AMERICAN LITERATURE AND CULTURE – 4 pts

Naomi Mandel (year-long, Wednesdays 16:30-18:00)

THIRD-YEAR COURSES

MODERNISM AND BEYOND (MANDATORY) – 2 pts

Ruben Borg (Semester B, Wednesdays 16:30-18:00)

HARRY POTTER AND INTERPRETIVE THEORY – 2 pts

Shira Wolosky (Semester B, Mondays 13:00-14:30)

AMERICAN POETRY AND POLITICAL EXTREMITY: FROM THE HARLEM RENAISSANCE TO 9/11 – 2 pts

Karin Berkman (Semester B, Mondays 15:00-16:30)

**READINGS IN TWENTIETH CENTURY LITERATURE: GENDER,
POSTCOLONIALISM AND POSTMODERNISM – 2 pts**

Louise Bethlehem (Semester A, Tuesdays 10:30-12:00)

HACKER CULTURE – 2 pts

Naomi Mandel (Semester B, Tuesdays 12:30-14:00)

VILLAINS IN ENGLISH LITERATURE – 2 pts

Yael Levin (Semester A, Tuesdays 14:30-16:00)

HORROR – 2 pts

Yael Levin (Semester B, Tuesdays 14:30-16:00)

RENAISSANCE LOVE LYRIC – 2 pts

Carla Baricz (Semester A, Wednesdays 10:30-12:00)

ROMANCING SHAKESPEARE/ROMANCE IN SHAKESPEARE – 2 pts

Carla Baricz (Semester B, Wednesdays 10:30-12:00)

BECOMING WOMEN: THE FEMALE BILDUNGSROMAN – 2 pts

Galia Benziman (Semester A, Wednesdays 16:30-18:00)

GRADUATE PROGRAM

WRITING: CRITICAL/CREATIVE (MANDATORY) – 2 pts

Ruben Borg (Semester A, Wednesdays 16:30-18:00)

SPOTLIGHT THEORY: ECOCRITICISM (MANDATORY) – 2 pts

Tzachi Zamir (Semester B, Wednesdays 16:30-18:00)

J. M COETZEE: POSTCOLONIAL METAFICTION – 2 pts

Louise Bethlehem (Semester A, Mondays 10:30 – 12:00)

VICTORIAN FAIRY TALES: BEYOND MAGIC – 2 pts

Shuli Barzilai (Semester B, Mondays 10:30 – 12:00)* -- Open to BA students with a grade point average above 90

THE 9/11 NOVEL – 4 pts

Naomi Mandel (year-long, Mondays 13:00 – 14:30)

LISTENING TO THE PLAYWRIGHT'S VOICE: READING SHAKESPEARE IN THE ACADEMY – 2 pts

Isaac Benabu (Semester A Mondays 15:00 – 16:30)* -- Open to BA students with a grade point average above 90

WRITER'S BLOCK: FROM THE ROMANTICS TO THE DIGITAL AGE – 4 pts

Yael Levin (year-long, Mondays 17:00-18:30)

VERSIONS OF PASTORAL – 4 pts

Galia Benziman (year-long, Wednesdays 10:30 – 12:00)

NARCISSUS ON THE LIFFEY – 4 pts

Ruben Borg (year-long, Wednesdays 12:30-14:00)

WORDSWORTH AND COLERIDGE, AFTER MILTON – 4 pts

Sandy Budick (year-long, Wednesdays 14:30 – 16:00)* -- Open to BA students with a grade point average above 90

METAPHYSICAL POETRY: DONNE, MARVELL, HERBERT – 2 pts

Eynel Wardi (Semester A, Wednesdays 18:30-20:00)

DICKENS 1: NARRATIVE STRUCTURE AND MORAL INSIGHT – 2 pts

Leona Toker (Semester B, Wednesdays 18:30 – 20:00)* -- Open to BA students with a grade point average above 90