

The Department of English

GRADUATE PROGRAM

TWENTIETH CENTURY LITERARY THEORY (MANDATORY) – 4 pts
Naomi Mandel (year-long, Wednesdays 10:30-12:00)

NOT SHAKESPEARE – 4 pts
Carla Baricz (year-long, Mondays 10:30 – 12:00)

POST-APARTHEID LITERATURE – 4 pts
Prof. Louise Bethlehem (year-long, Mondays 12:30 – 14:00)

READING SHAKESPEARE'S TRAGEDIES FOR THE STAGE – 4 pts
Prof. Isaac Benabu (year-long, Mondays 14:30 – 16:00)* -- Open to BA students with a grade point average above 90

TELLING TIME: PROBLEMS IN THE LITERARY REPRESENTATION OF THE PAST – 2 pts
Rachel Wamsley (Semester A, Mondays 16:30 – 18:00)* -- Open to BA students with a grade point average above 90

T.S. ELIOT: POET, CRITIC AND PLAYWRIGHT – 2 pts
Eynel Wardi (Semester B, Mondays 16:30 – 18:00)

MIDLIFE NABOKOV – 2 pts
Leona Toker (Semester B, Mondays 18:30 – 20:00)* -- Open to BA students with a grade point average above 90

DANTE AND MODERNISM – 4 pts
Dr. Ruben Borg (year-long, Wednesdays 12:30 – 14:00)

POETRY AND INTERSUBJECTIVITY: READINGS IN THE WORKS OF SHAKESPEARE, MILTON, DRYDEN, POPE, SWIFT, JOHNSON, AND WORDSWORTH – 4 pts
Prof. Sandy Budick (year-long, Wednesdays 14:30 – 16:00)* -- Open to BA students with a grade point average above 90

PURITAN, ROMANTIC AND VICTORIAN CHILDHOOD – 4 pts

Galia Benziman (year-long, Wednesdays 16:30 – 18:00)

TRANSLATION IN THEORY AND PRACTICE – 2 pts

Rachel Wamsley (Semester B, Wednesdays 18:30 – 20:00)* -- Open to BA students with a grade point average above 85