

The Department of English

GRADUATE PROGRAM

WRITING: CRITICAL/CREATIVE (MANDATORY) – 2 pts

Ruben Borg (Semester A, Wednesdays 16:30-18:00)

SPOTLIGHT THEORY: ECOCRITICISM (MANDATORY) – 2 pts

Tzachi Zamir (Semester B, Wednesdays 16:30-18:00)

J. M COETZEE: POSTCOLONIAL METAFICTION – 2 pts

Louise Bethlehem (Semester A, Mondays 10:30 – 12:00)

VICTORIAN FAIRY TALES: BEYOND MAGIC – 2 pts

Shuli Barzilai (Semester B, Mondays 10:30 – 12:00)* -- Open to BA students with a grade point average above 90

THE 9/11 NOVEL – 4 pts

Naomi Mandel (year-long, Mondays 13:00 – 14:30)

LISTENING TO THE PLAYWRIGHT'S VOICE: READING SHAKESPEARE IN THE ACADEMY – 2 pts

Isaac Benabu (Semester A Mondays 15:00 – 16:30)* -- Open to BA students with a grade point average above 90

WRITER'S BLOCK: FROM THE ROMANTICS TO THE DIGITAL AGE – 4 pts

Yael Levin (year-long, Mondays 17:00-18:30)

VERSIONS OF PASTORAL – 4 pts

Galia Benziman (year-long, Wednesdays 10:30 – 12:00)

NARCISSUS ON THE LIFFEY – 4 pts

Ruben Borg (year-long, Wednesdays 12:30-14:00)

WORDSWORTH AND COLERIDGE, AFTER MILTON – 4 pts

Sandy Budick (year-long, Wednesdays 14:30 – 16:00)* -- Open to BA students with a grade point average above 90

METAPHYSICAL POETRY: DONNE, MARVELL, HERBERT – 2 pts

Eynel Wardi (Semester A, Wednesdays 18:30-20:00)

DICKENS 1: NARRATIVE STRUCTURE AND MORAL INSIGHT – 2 pts

Leona Toker (Semester B, Wednesdays 18:30 – 20:00)* -- Open to BA students with a grade point average above 90