

The Institute for Literatures
The English Department

Graduate Symposium

Rabin Building (room 3001) | 30th May 2018

9:30 Greetings and Awards

9:45–11:15 On the Feminine

Daria Koveshnikov, "Food in *Beloved*"

Molly Palmer, "The Two Daughters of *Paradise Lost*"

Nuria Levy, "'Give a Girl an Education': Education and Social Mobility in *Mansfield Park*"

Dalia Sbitan, "Reading (after) Rape: The Response of the Suffering Body"

11:15–11:30 Coffee Break

11:30–13:00 Narrative Spaces

Chair: Hiba Kurdi

Hannah Landes, "Narrative Paths Lost and Regained in *David Copperfield*"

Zach Garber, "*Dracula*, the Eastern Question and National Identity in the Age of Maritime Empire"

Daniel Nissinman, "'I Do Not Know': Lost Knowledge in T.S. Eliot's *Rose Garden*"

13:00–14:00 Lunch Break

14:00–15:30 Nabokov

Chair: Daniela Repolo

Avital Nemzer, "Stylizing Empathy: Villains in Stoker's *Dracula* and Nabokov's *Lolita*"

Yara Ibrahim, "The Mind is its Own Place": Internal and External Worlds in Nabokov's Short fiction"

Noa Erez, "*Lolita*: An Account in Words and Pictures"

15:30–15:45 Coffee Break

15:45–17:15 Dissertations

Chair: Yaeli Greenblatt

Ruben Weiss, "'We Read You': Spies, Documents, and Identity in Conrad and Le Carré"

Rong Liu, "An Axiological Analysis of Henry James's 'The Real Thing'"

Lasse Jensen, "Cormac McCarthy's *Blood Meridian* and the Possibility of Metaphysical Literature in Our Time"

17:15–17:30 Quiz and Prize



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