

The Faculty of Humanities  
The English Department

# Graduate Symposium

8th May 2017, Rabin Building (room 3001)



האוניברסיטה  
העברית  
בירושלים  
THE HEBREW  
UNIVERSITY  
OF JERUSALEM

**9:30** Greetings

**9:45-10:40** On The Novel

Zachary Garber, "History as Fiction: Counterfactual Storytelling and Shifting Perspective in Scott's *Redgauntlet*"

Omri Shabat, "Literary Media Paranoia: The Connections between the Media and Paranoia in the Novel"

**10:45-11:45** Thinking the Self

Ruben Weiss, "Between Stoppard and Shakespeare: The Formation of Self in *Rosencrantz and Guildenstern Are Dead*"

Talia Abu, "Defecation and the Other: Autobiographical Performance in James Joyce's *Finnegans Wake*"

--coffee break--

**12:00-13:00** Language

Yaeli Greenblatt, "Sentence First Verdict Afterwards: Carroll, Nabokov and the Fragmented Body"

Michal Moussaffi, "Blood is Thicker than the Ocean": Language and Immigration in Miroslav Penkov's *East of the West*"

--Lunch Break--

**14:00-15:00** Intimacy: A Reconsideration

Noa Erez, "'Colourless Colour': Love, Race and Freedom in Peter Abrahams' *The Path of Thunder*"

Tal Banin, "Bird Imagery and the Possibility of 'Posthuman Intimacy' in D.H. Lawrence's *The Rainbow*"

**15:00-15:45** Writing a CV, Dr. Ruben Borg

Everything you wanted to know about writing a CV (and were afraid to ask the department chair)

-- coffee break--

**16:15-17:30** Career Paths: Graduates Present Life after University

- Rachel Beitsch-Webman, Author and copyeditor
- Gila Fine, Editor in Chief, Maggid Books and faculty member of the Pardes Institute of Jewish Studies
- Daniella Tourgeman Glass, Artistic Director, Jewish Film Festival & International Donor Relations at the Jerusalem Cinematheque



הפקולטה למדעי הרוח  
The Faculty of Humanities