



The Graduate Students of the English Department  
at the Hebrew University present

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## The Graduate Symposium 2022

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Monday, May 30th at 09:30 – 17:30  
Rabin Building 3001

## Programme

Greetings and Prizes 09:30 - 10:00

Panel 1 10:00 - 11:30

### *Memory, Nation, Loss*

Chair: Noah Diller-Schatz

- Rivka Ilani, “The Fourth Axis: Time Travel and the Reshaping of the Pastoral Mode”
- Suzanne Ebraheem, “False Adults: The Representation of Adulthood in J. M. Barrie’s *Mary Rose* and the Poetry of Thomas Hardy”
- Ruben Weiss, “Let’s Talk about the Past: Familiar Conversations and Children’s Role in History”

Coffee break 11:30 - 12:00

Panel 2 12:00 - 13:30

### *Against Type: Figuration and Materiality*

Chair: Janice Weizman

- Daria Koveshnikov, “Show and Tell: Fragmented Ekphrasis in *Within the Wires*”
- Deborah Karrer, “Myth and Modernity: The Literalization of Mythical Metaphors in Jonathan Swift’s *Gulliver’s Travels*”
- Eden Bart, “Horsing Around: Horse-riding as a Signifier of Masculinity in *The Mill on the Floss*”

Lunch break 13:30 - 14:30

Workshop 14:30 - 15:30

### *Putting our Heads Together: The Students’ Forum*

Host: Noga Bentora

Coffee break 15:30 - 16:00

Panel 3 16:00 - 17:30

*Agency and Resistance*

Chair: Orelia Elkaim

- Asmaa Abulatifa, “Representation of Gender in *Things Fall Apart* and *Efuru*”
- Audrey Leinoff, “From Star Men to the Symbiotic Planet of Gaia: The Evolution of Asimov’s *Foundation Series*”
- Hiba Kurdi, “Transcending the Margins: On the Agency and Repression of Coloured Women in Zoë Wicomb’s *David’s Story* and Other Works”

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