

The Faculty of Humanities
The Institute of Literatures
Department of English

A Conference in Honour of Leona Toker upon her retirement

June 3, 2018 | Maiersdorf Faculty Club (503)

10:00 Greetings

Ruben Borg (Hebrew University)
Shlomith Rimmon-Kenan (Hebrew University)

10:20-11:20 Nabokov

Gautam Chakrabarti (Ludwig-Maximilians-Universität München/Freie Universität Berlin):
Introduction
John Burt Foster (George Mason University): Nabokov's *Otchaianie*, *La Méprise*,
Despair: Tracking a Would-Be International Novel

COFFEE BREAK

11:40-12:40 The English Novel

Galia Benziman (Hebrew University): Introduction
Yael Shapira (Bar-Ilan University): Henry Fielding, the Dead Body, and the English Novel's Quest for
Respectability

LUNCH BREAK

14:15-15:15 Narratology

Hannah Landes (Hebrew University): Introduction
David Stromberg (Hebrew University and Shalem College): "A Narrator, But One with
Extremely Pressing Personal Needs": A Crisis of Narration in Salinger's "Seymour; An
Introduction"

BREAK

15:30-16:30 Gulag and Imprisonment Narratives

Manuela Consonni (Hebrew University): Introduction
Svetlana Natkovich (University of Haifa): Narratives of Jewish Imprisonment in Late Nineteenth-Century
Imperial Russia

COFFEE BREAK

16:45-17:45 History of Ideas

Zoe Beenstock (University of Haifa): Introduction
Jonathan Stavsky (Tel Aviv University): Aesopian Language in Chaucer's *Legend of Good Women*

17:45 Conclusion

Shuli Barzilai (Hebrew University): Introduction
Leona Toker (Hebrew University): Concluding remarks
Sanford Budick (Hebrew University): A toast



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